



FOURTH SUMMER WORKSHOP
WITH STUDENTS FROM ROMANIA,
BELGIUM AND FRANCE

A year of Workshops

2010 has been an intense year for Artis Peritia! This first Newsletter is one of the many new ideas we've implemented. It provides the opportunity to keep you updated with the latest developments.

Since we created Artis in 2007, more than a hundred students have enjoyed (or so we hope!) another way of learning and sharing knowledge through

the various activities we have been organizing. These have created bonds of friendship that connect all of us and have a common landmark: Curtisoara.

After recuperating this property in 2006, we faced a huge challenge of making something out of this wonderful but unused place. Like white pages in an empty book, everything had to be written. We chose to write it together

with all of you, who came here and gave your time, energy and most of all enthusiasm.

Thank you very much to all of you. We send you our best wishes for 2011!



LANDSCAPE WORKSHOP



CARAVANA MESTESUGURILOR



ATELIER CHAILLOT-TIMISOARA



ATELIER

THIS WOODEN STRUCTURE IS AN IMPORTANT PART OF THE LONG TERM PROJECT OF RESTORING THE CULA. IT WILL PROVIDE US WITH A REAL, PROTECTED WORKING AREA. ALL THE JOINTS ARE EITHER WOODEN PEGS OR BOLTS, WHICH MAKES IT POSSIBLE TO BE MOVED ONCE THE PROJECT IS OVER!



GREEN FENCE

WITH LANDSCAPE STUDENTS FROM TIMISOARA AND BUCHAREST, WE PLANTED 1500 GLEDITIA TRIACONTUS ALL AROUND THE BOUNDARIES OF THE PARK. IN TWO OR THREE YEARS, WE WILL BEGIN CROSSING THE BRANCHES AND THEIR HUGE NEEDLES WILL DO THE MAGIC!

What has been happening in 2010

FOUR WORKSHOPS, SIX MONTHS OF HARD WORK, A DOZEN TEACHERS AND MORE THAN SEVENTY STUDENTS. IT HAS BEEN A BUSY BUT PRODUCTIVE YEAR!

Building the working space

(October 2009 - June 2010)

Last winter, under the guidance of Mr Nagy and Matthias Auerbach, and with the help of Mr Tenica from Curtisoara, we built the wooden structure for a new workshop. The oak pillars support two long laminated beams on which rest the 68 8,5meters long rafters. To make it less intrusive, no concrete was used for foundations. The oak pillars planted directly into the ground, resting on a stone slab.

During this period, we also hosted in the Cula the exhibition "SAVE 60 CHURCHES". Artis is a partner of this national initiative began by the Romanian Order of Architects.

Green is beautiful

(30 April - 2 May)

Nicolas Triboi, a landscape architect, was the leader of a three- day landscape practical exercise. After a research game in the domain, we all practiced tree cleaning, tree climbing, tree cutting and tree planting. Other activities included a cooking contest, running after the horses that had escaped, a crazy music jam session around the camp-fire and a Fengshui team building session.

The younger, the better

(5 - 11 July)

The Caravana Mestesugurilor stopped in Curtisoara this summer. Adriana Scripcariu (LutArs) taught a group of 20 children how to do "linocut". We took them to visit the sculptures of Brancusi and the old school of Curtisoara where the local teacher has her own crafts-workshop. The climax was the campfire on the last evening where we all became Indians for a few hours.



LINOGRAPHY

IT'S AMAZING TO DISCOVER HOW MUCH YOU CAN LEARN WITH KIDS. INTERESTING TO SEE HOW UNAFRAID THEY ARE WHEN PUT IN FRONT OF A NEW CHALLENGE: DRAWING AN TRADITIONAL HOUSE, SCULPTING SOME WOOD AND SOME POREX, PAINTING... THEY JUST GO FOR IT. A REAL EXAMPLE FOR THE OLDER STUDENTS!

The summer workshop

(14 - 30 July)

15 students from Belgium, France and Romania survived this 16 day camp despite heat, hard work and demanding teachers. They were all full of energy and good spirits. They advanced as a team and achieved some fine work. Together, they worked on several village projects: the church, the old school, the old community center, and the central bus station. They produced a complete rehabilitation project under the guidance of Stefan Bortnowski, Stefan Manciulescu and Mihai Opreanu. The impact on the village was very positive and much appreciated, something we would like to build on in the future.

The second part of the course was equally intense with the construction of the second part of the wood shed. A wooden structure to store wood with traditional joinery and shingle roof.

A green roof sponsored by BAUDER

During the summer workshop, we also worked on the green roof of the atelier with Valentin Leptiher and Florin. Both of them work for BAUDER, the company who sponsored us by kindly offering, us the material (PVC, drainage...) and skilled staff. The students benefitted from this very successful experience!

Atelier Chaillot - Timisoara

(2 - 9 October, and continuing)

Artis structured the new collaboration between the Ecole de Chaillot and the Architectural school of Timisoara in order to perpetrate the Franco-Romanian Heritage Restoration Project which was generously sponsored by the French Cultural Institute and Artis. This is how thirteen students met in Curtisoara in October; to begin a one year project to study the structure and to plan the renovation of the fortified houses (Cule). It was a real challenge for everyone because of the complexity of the project, the long working days and the cold conditions, but the first stage of the work was a success and the work is continuing in both France and Romania. The full team will meet again in Paris in April. The project results will be presented in the beginning of July, in France and Romania.

WOOD STORAGE

IF CURTISOARA IS TO BECOME A CENTER FOR WOODEN CRAFTS, IT IS IMPORTANT THAT WE HAVE A PLACE TO STORE AND DRY WOOD! THIS SHELTER IS HIDDEN BEHIND THE CONAC AND IS A TRADITIONAL TYPE OF ARCHITECTURE THAT RESPECTS THE MUSEUM'S ATMOSPHERE.



GREEN ROOF

THE GREEN ROOF ON THE WORKSHOP, SPONSORED BY BAUDER, AND BUILD DURING THE SUMMER CAMP WITH THE STUDENTS, WILL BE THE FOCUS OF NEXT YEAR'S LANDSCAPE SEMINAR.



CHAILLOT-TIMISOARA

HOW DO YOU DRAW, MEASURE AND ANALYZE A MONUMENT WHEN IT'S FREEZING COLD AND RAINING? THAT IS THE KIND OF THING YOU LEARN IN THE SPECIAL SQUAD OF MONUMENT SAVING OF CHAILLOT AND TIMISOARA!



From the Museum to the Village...

Since we started our workshops in Curtisoara in 2007, Artis has made a significant contribution to training, educating and motivating students in a practical as well as a theoretical approach to historical buildings and traditional construction. This has been achieved by extensive work on existing buildings at the Village Museum and on the Cula as well as via the design and construction of wooden structures built according to traditional techniques. In addition, over the last two years, there has been an emphasis on supporting the local community in the village of Curtisoara through a survey of the valuable buildings and a proposal to revitalize the village centre around the old school and the house of culture.

Going forwards our plans are to continue and extend our work for the local community and to plan and implement the renovation of the Cula.

Artis could not have achieved this work without the support of the architects Stefan Manciulescu and Mihai Opreanu, and the generous donations from BAUDER, the French Cultural Center and the Norwegian EDUAC Leonardo Project. We would also like to thank all the participants of the various workshops for their involvement and joyful energy!

STEFAN BORTNOWSKI, ARCHITECT
PRESIDENT ARTIS PERITIA
PIERRE BORTNOWSKI, ARCHITECT

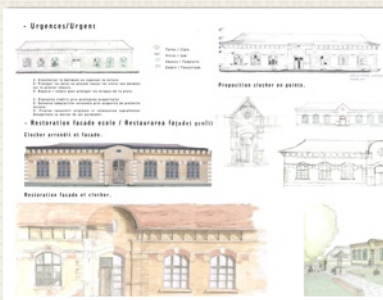
PROJECT FOR CURTISOARA



CENTRAL CROSSPOINT



CULTURAL CENTER



OLD SCHOOL



CHURCH

